1	STATE OF OKLAHOMA
2	1st Session of the 53rd Legislature (2011)
3	HOUSE BILL 1037 By: Sears
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6	AS INTRODUCED
7	An Act relating to revenue and taxation; amending 68
8	O.S. 2001, Section 3623, as last amended by Section 14, Chapter 436, O.S.L. 2008 (68 O.S. Supp. 2010, Section 3623), which relates to the Oklahoma Film
9	Enhancement Rebate Program; defining terms; amending 68 O.S. 2001, Section 3624, as last amended by
10	Section 14, Chapter 426, O.S.L. 2009 (68 O.S. Supp. 2010, Section 3624), which relates to the Oklahoma
11	Film Enhancement Rebate Program; deleting obsolete language; requiring additional documentation of
12	certain wages; increasing limit on total credits allowed per fiscal year; providing an effective date;
13	and declaring an emergency.
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16	BE IT ENACTED BY THE PEOPLE OF THE STATE OF OKLAHOMA:
17	SECTION 1. AMENDATORY 68 O.S. 2001, Section 3623, as
18	last amended by Section 14, Chapter 436, O.S.L. 2008 (68 O.S. Supp.
19	2010, Section 3623), is amended to read as follows:
20	Section 3623. As used in the Compete with Canada Film Act:
21	1. "Crew" means any person who works on preproduction,
22	principal photography, and postproduction, with the exception of
23	producers, Screen Actors Guild Schedule F (or Contract Performer)
24	principal cast, screenwriters, and the director. The qualifying

salary of producers, principal cast, screenwriters, and the director, also known as "above the line personnel", may be included as crew if the salaries are paid to loan-out corporations and limited liability companies registered to do business in the State of Oklahoma or the salaries are paid to Oklahoma based above-the-line personnel. The qualifying salary of above the line personnel shall not comprise more than twenty-five percent (25%) of total expenditures as defined in paragraph 2 of this section. For purposes of this paragraph, "Oklahoma-based" means a company or individual with an Oklahoma income tax requirement;

- 2. "Expenditure" or "production cost" includes but is not limited to:
 - a. wages or salaries of persons who are residents of this state and who have earned income from working on a film in this state, including payments to personal services corporations with respect to the services of qualified performing artists, as determined under Section 62(a)(A) of the Internal Revenue Code,
 - b. the cost of construction and operations,wardrobe, accessories and related services,

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c. the cost of photography, sound

synchronization, lighting and related

services,

- d. the cost of editing and related services,
- e. rental of facilities and equipment,
- f. other direct costs of producing a film, and
- g. the wages and salaries of persons who are defined and registered as an Oklahoma Expatriate by the Office of the Oklahoma Film and Music Commission;
- 3. "Film" means a professional single media, multimedia program or feature, which is not child pornography as defined in subsection A of Section 1024.1 of Title 21 of the Oklahoma Statutes or obscene material as defined in paragraph 1 of subsection B of Section 1024.1 of Title 21 of the Oklahoma Statutes, including, but not limited to, national advertising messages that are broadcast on a national affiliate or cable network, fixed on film or digital video, which can be viewed or reproduced and which is exhibited in theaters, licensed for exhibition by individual television stations, groups of stations, networks, cable television stations or other means or licensed for home viewing markets; and
- 4. "Nonresident above-the-line personnel" means any nonOklahoma resident producers, Screen Actors Guild Schedule F (or
 Contract Performer) principal cast, screenwriters, and director, who

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    may be included as "crew" if the salaries are paid to loan-out
    corporations and limited liability companies registered to do
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    business in the State of Oklahoma and whose qualifying salary shall
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    not comprise more than twenty-five percent (25%) of total
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    expenditures as defined in paragraph 2 of this section;
            "Production company" means a person or company who produces
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    film for exhibition in theaters, on television or elsewhere; and
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        6. "Resident above-the-line personnel" means any resident
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    Oklahoma-based producer, Screen Actors Guild Schedule F (or Contract
    Performer) principal cast, screenwriter, and director, who may be
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    included as "crew" and whose qualifying salary shall not comprise
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    more than twenty-five percent (25%) of total expenditures as defined
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    in paragraph 2 of this section. For purposes of this paragraph,
    "Oklahoma-based" means a company or individual with an Oklahoma
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    income tax requirement.
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        SECTION 2.
                       AMENDATORY
                                      68 O.S. 2001, Section 3624, as
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    last amended by Section 14, Chapter 426, O.S.L. 2009 (68 O.S. Supp.
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    2010, Section 3624), is amended to read as follows:
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        Section 3624. A. There is hereby created the Oklahoma Film
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    Enhancement Rebate Program. A rebate in the amount of up to
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    seventeen percent (17%) thirty-five percent (35%) of documented
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    expenditures made in Oklahoma directly attributable to the
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commercial, as defined in Section 3623 of this title, in this state,

production of a film, television production, or television

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may be paid to the production company responsible for the production. Provided, for documented expenditures made after July 1, 2009, the rebate amount shall be thirty-five percent (35%), except as provided in subsection B of this section.

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- B. The amount of rebate paid to the production company as provided for in subsection A of this section shall be increased by an additional two percent (2%) of documented expenditures if a production company spends at least Twenty Thousand Dollars (\$20,000.00) for the use of music created by an Oklahoma resident that is recorded in Oklahoma or for the cost of recording songs or music in Oklahoma for use in the production.
- C. The rebate program shall be administered by the Office of the Oklahoma Film and Music Commission and the Oklahoma Tax Commission, as provided in the Compete with Canada Film Act.
 - D. To be eligible for a rebate payment:
- 1. The production company responsible for a film, television production, or television commercial, as defined in Section 3623 of this title, made in this state shall submit documentation to the Office of the Oklahoma Film and Music Commission of the amount of wages paid for employment in this state to residents resident crew and resident above-the-line personnel of this state and nonresident above-the-line personnel as defined in Section 3623 of this title directly relating to the production and the amount of other

production costs incurred in this state directly relating to the production;

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- 2. The production company has filed or will file any Oklahoma tax return or tax document which may be required by law;
- 3. Except major studio productions, the production company shall provide the name of the completion guarantor and a copy of the bond guaranteeing the completion of the project or if a film has not secured a completion bond, the production company shall provide evidence that all Oklahoma crew and local vendors have been paid and there are no liens against the production company pending in the state;
- 4. The minimum budget for the film shall be Fifty Thousand Dollars (\$50,000.00) of which not less than Twenty-five Thousand Dollars (\$25,000.00) shall be expended in this state;
- 5. The production company shall provide evidence of financing for production prior to the commencement of principal photography; and
- 6. The production company shall provide evidence of a certificate of general liability insurance with a minimum coverage of One Million Dollars (\$1,000,000.00) and a workers' compensation policy pursuant to state law, which shall include coverage of employer's liability.
- E. A production company shall not be eligible to receive both a rebate payment pursuant to the provisions of this act and an

exemption from sales taxes pursuant to the provisions of paragraph 21 of Section 1357 of this title. If a production company has received such an exemption from sales taxes and submits a claim for rebate pursuant to the provisions of the Compete with Canada Film Act, the company shall be required to fully repay the amount of the exemption to the Tax Commission. A claim for a rebate shall include documentation from the Tax Commission that repayment has been made as required herein or shall include an affidavit from the production company that the company has not received an exemption from sales taxes pursuant to the provisions of paragraph 21 of Section 1357 of this title.

F. The Office shall approve or disapprove all claims for rebate and shall notify the Tax Commission. The Tax Commission shall, upon notification of approval from the Office of the Film and Music Commission, issue payment for all approved claims from funds in the Oklahoma Film Enhancement Rebate Program Revolving Fund created in Section 3625 of this title. Provided, no claims for rebate for expenditures made on or after July 1, 2009, shall be paid prior to July 1, 2010. The amount of payments in any single fiscal year shall not exceed Five Million Dollars (\$5,000,000.00) Ten Million Dollars (\$10,000,000.00). If the amount of approved claims exceeds the amount specified in this subsection in a fiscal year, payments shall be made in the order in which the claims are approved by the Office. If an approved claim is not paid in whole or in part, the

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unpaid claim or unpaid portion may be paid in the following fiscal
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    year subject to the limitations specified in this subsection.
                    This act shall become effective July 1, 2011.
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        SECTION 3.
                    It being immediately necessary for the preservation
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        SECTION 4.
    of the public peace, health and safety, an emergency is hereby
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    declared to exist, by reason whereof this act shall take effect and
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    be in full force from and after its passage and approval.
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        53-1-5394
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