

THE HOUSE OF REPRESENTATIVES

Monday, April 6, 2009

ENGROSSED**Senate Joint****Resolution No. 24**

ENGROSSED SENATE JOINT RESOLUTION NO. 24 - By: SCHULZ, JOLLEY, ADELSON, ALDRIDGE, ANDERSON, BALLENGER, BARRINGTON, BASS, BINGMAN, BRANAN, BROGDON, BROWN, BURRAGE, COATES, COFFEE, CORN, CRAIN, CRUTCHFIELD, EASLEY, EASON MCINTYRE, ELLIS, FORD, GARRISON, GUMM, HALLIGAN, IVESTER, JOHNSON (CONSTANCE), JOHNSON (MIKE), JUSTICE, LAMB, LASTER, LEFTWICH, LERBLANCE, MARLATT, MAZZEI, MYERS, NEWBERRY, NICHOLS, PADDACK, REYNOLDS, RICE, RUSSELL, SPARKS, STANISLAWSKI, SWEEDEN, SYKES, WILSON AND WYRICK of the Senate and DORMAN of the House.

A Joint Resolution recognizing “Do You Realize??” as the official Oklahoma State Rock and Roll Song; providing for codification; directing distribution; and declaring an emergency.

1 WHEREAS, the Oklahoma Legislature has adopted a State Folk Song (“Oklahoma
2 Hills”, Jack and Woody Guthrie, 2001), a State Country and Western Song (“Faded
3 Love”, Bob Wills, 1988), and an official state song (“Oklahoma”, Richard Rodgers and
4 Oscar Hammerstein II, 1953); and

5 WHEREAS, Oklahoma has been home to many exceptional Rock and Roll
6 performers and song writers and no official Rock and Roll Song has been adopted; and

1 WHEREAS, the House of Representatives of the 2nd Session of the 51st
2 Legislature, with the Oklahoma State Senate concurring therein, adopted House
3 Concurrent Resolution No. 1047 which specified how the Oklahoma Historical Society
4 would conduct a competition to select the official Rock and Roll Song, how and when
5 nominated songs would be narrowed by an expert panel, the composition of the expert
6 panel, that the public would be allowed to vote for the official Rock and Roll Song and
7 provided that the winning song would be presented to the Oklahoma Legislature in 2009;
8 and

9 WHEREAS, in 2009 the Oklahoma History Center will celebrate the state’s Rock
10 and Roll Heritage in an exhibit titled “Another Hot Oklahoma Night”; and

11 WHEREAS, the people of Oklahoma nominated four hundred and fifty-four songs;
12 the expert panel, chosen in accordance with House Concurrent Resolution No. 1047,
13 narrowed the list to ten, and the people of Oklahoma voted for the top song; and

14 WHEREAS, 21,061 people voted through the Oklahoma Historical Society and
15 10,738 or nearly 51 percent, voted for the winning song; and

16 WHEREAS, each song of the top ten is worthy to be the official state Rock and Roll
17 Song and is included in this resolution; and

18 WHEREAS, in 1956, Oklahoma school teacher Mae Boren Axton co-wrote Elvis
19 Presley’s hit song “Heartbreak Hotel”. An iconic song in Rock and Roll’s history,
20 “Heartbreak Hotel” sat atop the pop charts for eight weeks. Axton, sister of U.S.
21 Congressman Lyle Boren, continued to write songs until her death on April 9, 1997; and

UNDERLINED language denotes Amendments to present Statutes.
BOLD FACE CAPITALIZED language denotes Committee Amendments.
~~Strike thru~~ language denotes deletion from present Statutes.

1 WHEREAS, in 1958, Wanda Jackson recorded “Lets Have a Party” which Capitol
2 Records released in 1960 to chart success. Backed by one of Rock and Roll’s first
3 integrated bands, the Poe Cats with fellow Oklahoman Big Al Downing on piano,
4 Jackson became the “Queen of Rockabilly”; and

5 WHEREAS, in 1960, the Ventures version of “Walk, Don’t Run” climbed to number
6 two on the Billboard Hot 100. Oklahoman Bob Bogle suggested the band cover the song.
7 The Ventures also included Oklahoman Nokie Edwards and promoted Oklahoma guitar-
8 maker Semie Mosley’s Mosrite guitars; and

9 WHEREAS, in 1965, Oklahoman J.J. Cale recorded “After Midnight” which Eric
10 Clapton re-released in 1970. J.J. Cale released another version on his album
11 “Naturally”. Clapton recorded many of Cale’s songs. Other artists have also tapped into
12 Cale’s writing ability. These include Lynyrd Skynyrd, The Band, Deep Purple, and Tom
13 Petty; and

14 WHEREAS, in 1971, Three Dog Night released “Never Been to Spain”, written by
15 Oklahoman Hoyt Axton. The song skyrocketed to number five in the charts. Axton, son
16 of songwriter Mae Boren Axton, collaborated several times with this band. Hoyt Axton
17 died on October 26, 1999; and

18 WHEREAS, in 1971, Leon Russell reigned as one of Rock and Roll’s biggest stars.
19 That year he released “Home Sweet Oklahoma”, paying homage to his native state. The
20 song shows Russell’s devotion to Oklahoma; he also made the Tulsa area his base of
21 operations. Leon brought in stars such as George Harrison, Bob Dylan, Eric Clapton and
22 Tom Petty to record at his Church Studios; and

1 WHEREAS, in 1986, the Call, which included two Oklahomans, Michael Been and
2 Scott Musick, released the critically acclaimed album, “Reconciled”. The song
3 “Oklahoma” conjured images of their home state’s tent revivals and turbulent weather.
4 Later, presidential hopeful Al Gore used The Call’s “Let the Day Begin” as his campaign
5 anthem; and

6 WHEREAS, in 2002, the Flaming Lips released “Do You Realize” on their album
7 “Yoshimi Battles the Pink Robots”, to overwhelming critical success. The avant-garde
8 band has more than three decades of musical achievement, proving to be one of
9 Oklahoma’s most successful bands, while winning three Grammys. The Flaming Lips
10 continue to add to their diverse and die-hard fan base; and

11 WHEREAS, formed in 2001, the All-American Rejects released “Move Along” in
12 2006, from their 2005 album of the same name. The song hit number one on the Digital
13 Download Chart. The band is composed of Tyson Ritter and Nick Wheeler from
14 Stillwater and Mike Kennerty and Chris Gaylor from Edmond; and

15 WHEREAS, John Moreland and the Black Gold Band represent a popular
16 Oklahoma Indie band that has produced a song that reflects the melodic scenes of the
17 Sooner State. “Endless Oklahoma Sky” captures a positive feeling of Oklahoma’s present
18 beauty, culture, and music.

19 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE AND THE HOUSE OF
20 REPRESENTATIVES OF THE 1ST SESSION OF THE 52ND OKLAHOMA
21 LEGISLATURE:

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1 SECTION 1. NEW LAW A new section of law to be codified in the Oklahoma
2 Statutes as Section 94.11 of Title 25, unless there is created a duplication in numbering,
3 reads as follows:

4 Pursuant to a vote of the people of this state, the official Oklahoma State Rock and
5 Roll Song is hereby declared to be the words and music of the song “Do You Realize??” by
6 The Flaming Lips, composed and written by Wayne Coyne, Steven Drozd, Michael Ivins
7 and Dave Fridmann. Except for nonprofit educational use, state use of the State Rock
8 and Roll Song shall be preceded by notice of the intended nonprofit use to the copyright
9 holder.

10 SECTION 2. The Secretary of State is hereby directed to distribute copies of this
11 resolution to Wayne Coyne, Steven Drozd, Michael Ivins, Dave Fridmann and Scott
12 Booker.

13 SECTION 3. It being immediately necessary for the preservation of the public
14 peace, health and safety, an emergency is hereby declared to exist, by reason whereof
15 this act shall take effect and be in full force from and after its passage and approval.

16 COMMITTEE REPORT BY: COMMITTEE ON RULES, dated 04-02-09 - DO PASS.

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