

A Resolution honoring the 2006 inductees into the Oklahoma Jazz Hall of Fame; and directing distribution.

WHEREAS, Lifetime Achievement Award winner George Duke was born in San Rafael, California. Impressed by seeing Duke Ellington in concert when he was four years old, George Duke, Grammy and Trumpet Awards winner, producer, arranger, composer, bandleader and recording artist, began his piano studies at the age of seven and eventually began playing in the church where he learned that music could trigger emotions in a cause-and-effect relationship; and

WHEREAS, by age 16, Duke had played in a number of high school jazz groups; continued his education at the San Francisco Conservatory of Music, majoring in trombone and minoring in contrabass and received his Bachelor of Music in 1967 and later a Master's Degree in composition from San Francisco State University and taught briefly in Oakland on Jazz and American Culture; and

WHEREAS, George Duke became a solo artist in 1976. He also worked with many notable performers such as Quincy Jones, Dizzy Gillespie, Smokey Robinson, and Barry Manilow. George has also directed for numerous artists and television specials including "Soul Train Music Awards", "NBC Sunday Night Show", and Anita Baker. He was the director of the largest guitar festival in history held in Spain. He has been named the R&B Keyboardist of the Year. He has established a reputation for television and film scoring work with The Five Heartbeats film soundtrack, Karate Kid III, Leap of Faith and Meteor Man, and NBC's Leeza and Marilu daytime talk shows; and

WHEREAS, Living Legend Winner Rosemary Clooney, born May 23, 1928, in Maysville, Kentucky, whose rich, deep, smooth, and distinctively unpretentious voice earned her recognition as one of America's premiere pop and jazz singers. Her career began in Cincinnati when she and her sister, Betty, won an open singing audition and became known as the Clooney Sisters. In 1948, the sisters decided to go their own way. Rosemary continued as a solo vocalist and in 1949, she left the band and headed for New York City; and

WHEREAS, Clooney's arrival in New York City was perfectly timed with the rage for orchestra-backed singers. She was immediately signed with Columbia Records. There she began an important association with Mitch Miller. This was when Clooney recorded "Come On-a-My House," which was an immediate and enormous success. It made Rosemary a star - her household name was "Rosie." In 1956, she starred in her own television show, The Rosemary Clooney Show, which was syndicated; and

WHEREAS, Rosemary's last performance was December 15, 2001, at the Count Basie Theater in Redbank, N.J., and she was still singing well. In January of 2002, Rosemary underwent lung cancer surgery. She remained hospitalized at the Mayo Clinic until early May, at which time she was able to go home to Beverly Hills and share Mother's Day and her birthday with her five children, ten grandchildren, brother and sister-in-law Nick and Nina Clooney, sister Gail Stone Darley and their children and Betty's children. She died on June 20, 2002; and

WHEREAS, she recorded 25 albums for Concord Jazz and maintained a busy touring schedule until her cancer surgery. "Rosie" will continue to live on through her music; and

WHEREAS, Lynn Seaton, Jazz Inductee, has had a stellar career as a jazz bassist. Born in Oklahoma in 1957, he started playing the bass at age 9. By the late 70's he was performing around the state. From 1980 until 1984, he was the house bassist at the Blue Wisp Jazz Club in Cincinnati, accompanying big name guest soloists every week. In 1984, he joined Woody Herman, and in 1985, he played with the Count Basie Orchestra. After a two-year engagement with the Basie Band, he did extended tours with Tony Bennett and George Shearing; and

WHEREAS, Lynn Seaton lived in New York City from 1986 until 1998. That year, he accepted an offer to teach at the world famous University of North Texas, home to one of the largest jazz programs in the world. He has performed at festivals world-wide including Bern, Concord, JVC, Kool, Kyoto, Newport, North Sea, Perugia, and Pori. Lynn has performed in 49 of the 50 United States and 35 foreign countries. He has performed on over 100 recordings, including the Grammy winning "Diane Schuur and the Count Basie Orchestra," and two Grammy nominees, John Fedchock "No Nonsense" and Woody Herman "50th Anniversary". He has three recordings as a leader, "Bassman's Basement", "Solo Flights", and "Puttin' on the Ritz"; and

WHEREAS, Debbie Campbell, Honorary Inductee, was born Deborah Ruth Vorhies on November 28, 1950, in Forth Worth, Texas. Debbie received her first guitar as a Christmas gift from her parents when she was 12 years old. Receiving the guitar marked the beginning of a love affair with singing and performing that would last her entire life. Over the years, Debbie sang with a number of bands including the Picket Fence of L.A.; Buckwheat, a Southern rock band; and a Tulsa group, Kandy Kanés. In the 70's, Debbie decided to move to Tulsa, and thanks to the success of such Tulsa-based musicians as Leon Russell and J.J. Cale, the music scene in Tulsa was rapidly becoming national in scope; and

WHEREAS, Debbie's vocals have been heard on many local, regional, and national radio and television spots for a variety of businesses and organizations, including Sonic Drive-In, Greyhound, CITGO, and The United Way. In 2000, Debbie performed at the Betty Ford Center Anniversary Banquet with a musical presentation to President and Mrs. Ford. In 2003, Debbie began work on her third and final CD filled with her spiritual compositions and traditional gospel tunes, but before she could complete the CD, tragedy struck our beloved Debbie Campbell. The new CD will be released in late 2006. To know Debbie or simply to hear her sing was to love her,

and as deeply as every one of us surely misses her, we know that our lives have been immeasurably enriched by having had her presence, her smile, and her voice in our lives; and

WHEREAS, a stunning and exuberant pianist, Donald Ryan, Jazz Inductee, has thrilled audiences across the USA, Carnegie Hall included - and in major performance halls throughout Europe since he received the Madeyska Award at the Ninth International Frederic Chopin Competition in Warsaw, Poland. Born in Trinidad, West Indies, he has been playing the piano since he was three years old. In the intervening years, he has mastered such a wide range of musical styles and expressions that he is regarded by many as this area's premier pianist having been chosen to play for President Bush, Vice President Quayle, and other American and foreign dignitaries; and

WHEREAS, Donald Ryan's degrees were earned from Oral Roberts University and the University of Tulsa. At present, he is a faculty member at ORU, and an accompanist for the world-renowned bass/baritone, Simon Estes, with whom he has recorded on the Deutsche Schallplatten Berlin label. Donald Ryan also teaches piano to area students and has worked in the Summer Arts Program at the Oklahoma Jazz Hall of Fame teaching piano, and conducting the youth jazz ensemble. In addition, Mr. Ryan is often featured at the Oklahoma Jazz Hall of Fame in concert with his outstanding jazz trio. He has also recorded a number of jazz CDs that are popular among all age groups; and

WHEREAS, in his capacity as Minister Of Worship, Joseph Bias, Gospel Inductee, administers a program which involves nearly 600 volunteers, with nearly 200 children in the various Children's Choirs. Each choir has its own director and accompanist. He oversees The Cathedral Choir, Sanctuary Choir, and the five Handbell Choirs. He is responsible for planning all of the musical elements of the Sunday services; and

WHEREAS, Joseph Bias also conducts the Cathedral Orchestra, made up of members of the Tulsa Symphony and Tulsa Symphonic Orchestras, and leads the Contemporary Worship Singers and Band. As a graduate and music major of Morehouse College, Joseph has also studied at M.M. Eastman School of Music at the University of Rochester, where he received his Performer's Certificate with emphasis on vocal music. He has recorded a number of solo albums and recorded with numerous gospel greats, Amy Grant, Sandi Patty, Bill and Gloria Gaither and with the great Johnny Cash, and so many other stars; and

WHEREAS, Joseph has also sung in operas and handled solo and back-up vocalist chores on various album projects, jingles, station IDs and voice-overs (Nashville, New York, Chicago, Los Angeles). Joseph Bias has the kind of history and background that boggles the mind, from gospel to opera, to conducting and recording, and as minister of music. Mr. Bias is also the founder of the Crescendo Music Awards of the Rotary Club of Tulsa, where he is an active member; and

WHEREAS, James "Junior" Markham, who in the words of Rusty Miller "is an institution", is the Blues Inductee for 2006 and landed his first record deal in Los Angeles with Capital Records. Having left Tulsa in the early "60's" he returned in "69" and opened the Paradise Club in 1972, a 200-seat night club that catered to

Blues, Jazz, and Country music. The Paradise Club would host the talents of Jimmie Vaughan's Fabulous Thunderbirds, Mose Allison, and Waylon Jennings. When away from the "Paradise Club" Junior found time to open, record and hang with Jimmy Reed, Albert King, Buddy Holly's Crickets, Muddy Waters, John Lee Hooker, and Rolling Stones Pianist Bobby Keyes; and

WHEREAS, at age 62 Trumpeter, Harpist, Singer, Guitarist and Songwriter extraordinaire, Junior Markham has had 40 plus years of musical entertaining with R & B and Blues specifically, having performed with the likes of Russell Bridges (a.k.a. Leon Russell), J.J. Cale and Carl Radle who played with Eric Clapton among others; and

WHEREAS, Mrs. Mable Rice, founding member of the Oklahoma Jazz Hall of Fame and long-time board member, recipient of the Maxine Cissel Horner Spirit of Community Excellence Award for 2006, is being honored for her determination - past and present - and her special interest in music, the arts, cultural enrichment for the community of Tulsa and philosophy and politics; and

WHEREAS, Mable Rice graduated from Tulsa Public Schools and attended higher education classes at Tulsa Junior College and the University of Tulsa. Although her career evolved around arts and health, Mable was project director for the Minority Women Employment Agency and she was the first black woman to own a retail shop in the Williams Center Forum; and

WHEREAS, before retirement, Mable Rice was the executive director for the Oklahoma Chapter of The National Association for Sickle Cell Disease, a position that she held for more than 12 years. During these years, she was one of the directors of the Tulsa Performing Arts and a Mayor's appointee to the Tulsa Arts Commission. She lectured throughout the city and state primarily regarding problems minorities face in our society. She developed Tulsa's first Black Arts Festival and was named Oklahoma Family Magazine Woman of Influence in 2000; and

WHEREAS, Paulette Millichap, another recipient of the Maxine Cissel Horner Spirit of Community Excellence Award for 2006, began her work by meeting and later publishing a cookbook through Council Oak Books by Cleora Butler, a well-known Tulsa chef; and

WHEREAS, Paulette continues to be the publisher for Council Oak Books that has been in Tulsa for more than 20 years. "Cleora's Kitchens", the book first published by Paulette, continues to be an important book of history and of food in Tulsa and was recently named by the country's foremost cookbook library, the Schlesinger Library at Radcliff, the favorite cookbook in the collection; and

WHEREAS, the Christopher Wray Quartet, winners of the Legacy Tribute Award, was created in 2002 and has quickly become one of the most popular jazz quartets in the State of Oklahoma. Blending the sounds indicative of their individual backgrounds, guitarist and vocalist Christopher Wray, pianist T.J. Haverkamp, bassist Jeff Mims and drummer Jemar Poteat have achieved a sound bursting with classic influences like Herbie Hancock, Donny Hathaway, Miles Davis, and gospel music, while fusing modern styles of the likes of The Roots, Roy Hargrove, and Erykah Badu. Determined to push the limits and create innovative music that not only challenges the norms of

traditional jazz, but challenges the ideas that the average listener has about jazz as well. With their unique soul-jazz stylings and mind-bending instrumental runs, the Christopher Wray Quartet has not only set the bar higher for fusion jazz and soul in Oklahoma, but have redefined the sound completely. This jazz-inspired quartet hails from Norman, Oklahoma, and the University of Oklahoma.

NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE 2ND SESSION OF THE 50TH OKLAHOMA LEGISLATURE:

THAT the Oklahoma House of Representatives honors the 2006 inductees into the Oklahoma Jazz Hall of Fame.

THAT a copy of this resolution be distributed to the families of George Duke, Rosemary Clooney, Lynn Seaton, Debbie Campbell, Donald Ryan, Joseph Bias, James "Junior" Markham, Mable Rice, and Paulette Millichap, and to the members of the Christopher Wray Quartet.

Adopted by the House of Representatives the 19th day of May, 2006.

Presiding Officer of the House of
Representatives