

ENROLLED SENATE
RESOLUTION NO. 40

By: Horner and Williams

A Resolution declaring June 19, 2002, "Oklahoma Jazz Hall of Fame Day" in the State of Oklahoma; honoring the inductees; and directing distribution.

WHEREAS, the Tulsa-based Oklahoma Jazz Hall of Fame has named a number of very talented people vital to the Oklahoma and national music scene to be honored at the organization's Induction Banquet Gala on the evening of June 19, 2002, at the Downtown Doubletree Hotel's International Ballroom in Tulsa, Oklahoma; and

WHEREAS, Dave Brubeck, born on December 6, 1920, in Concord, California, studied at the College of the Pacific and with Darius Milhaud at Mills College. He formed the Dave Brubeck Quartet in 1958, and the group continually recorded and performed until 1967. Their most famous jazz pieces were "Blue Rondo a la Turk" and "Take Five". Brubeck received a Jazz Master's Award from the National Endowment for the Arts (NEA) in a 1994 White House ceremony, was honored with a Grammy Lifetime Achievement Award, was elected into the Hall of Fame by the readers of "Down Beat Magazine", received the Connecticut Arts Award, was awarded a place in the Rutgers University Institute of Jazz Studies American Jazz Hall of Fame in 1995, was inducted into the International Jazz Hall of Fame in 1996, the Playboy Jazz Hall of Fame, and was honored with a star on the Hollywood Walk of Fame. Dave Brubeck has received honorary degrees from six American universities, the University of Duisburg in Germany, and Nottingham University of England. He was named a Helwig Distinguished Artist, has been presented the American Eagle Award by the National Music Council, and has received honors from the Music Educators National Conference and the Music Teachers National Association. The University of the Pacific at Stockton, California, has established the Brubeck Institute to promote the appreciation of contemporary music. Dave Brubeck has composed two ballets, a musical, an oratorio, four cantatas, a mass, works for jazz combos and orchestra, and many solo piano pieces. At the 2002 Oklahoma Jazz Hall of Fame Induction Banquet Gala, Mr. Brubeck will be honored with the Jay McShann Lifetime Achievement Award for artistic excellence and a career that spans a lifetime of outstanding accomplishment; and

WHEREAS, Oklahoma native Patti Page will receive the Oklahoma Jazz Hall of Fame's Living Legend Award for 2002. Born Clara Ann Fowler in Muskogee, Oklahoma, she began singing professionally at a Tulsa radio station. She was billed as Patti Page after the program sponsor, Page Milk. After leaving the program, she kept her stage name. Some of her greatest singing successes were "Tennessee Waltz", "I Went to Your Wedding", "Doggie in the Window", "With My Eyes Wide Open I'm Dreaming", "Old Cape Cod", and "All My Love". On

radio she sang on the "Breakfast Club" and starred in "The Patti Page Show" on "The Music of Your Life" series. On television she appeared on "The Scott Music Hall" (NBC), the "Big Record" (CBS), and had her own program "The Patti Page Show" (ABC). In the theater she was in the musical "Annie Get Your Gun". Patti Page also was featured in a number of motion pictures, including "Elmer Gantry", "Dondi", and "Boy's Night Out". Known as "The Singing Rage, Miss Patti Page", she has sung for five presidents. Miss Page has been honored with the Pioneer Award from the Academy of Country Music, has a star on the Hollywood Walk of Fame, as well as the Country Walk of Fame in Nashville, and is an inductee into the Oklahoma Hall of Fame and the Oklahoma Music Hall of Fame. Her compact disc, "Live at Carnegie Hall: The 50th Anniversary Concert", earned her a Grammy for best traditional pop vocal performance; and

WHEREAS, saxophonist, vocalist, and music educator, Willie Earl Clark, is one of the best-known musicians in Tulsa and the entire state of Oklahoma. He attended public schools in Tulsa and graduated from Booker T. Washington High School in 1969. He began his music career by singing in the Youth Choir at Morning Star Baptist Church which he still attends. While in high school, Earl was a member of the marching band, the "Young Tulsans All City Band" and began playing in nightclubs with the "Imperial Sounds". He attended Northeastern A&M in Miami, Oklahoma, where he formed his first band, "6 Plus". Mr. Clark transferred to Northeastern State University in Tahlequah, Oklahoma, where he played in the jazz band under the direction of Professor Lowell Lehman. Earl Clark has received the Outstanding Performance Award at Northeastern State College Jazz Festival, Outstanding Performance Award from NAJE, and Outstanding Soloist Award at the Wichita Jazz Festival. He produced his first compact disc in 1996, has been featured in the Jazz on Greenwood Festival, and has played at several special events for the Oklahoma Jazz Hall of Fame. Earl Clark provides community service in a number of church, civic, corporate, and business activities, is a music educator working with the Oklahoma Jazz Hall of Fame at Central High School's Jazz Lab, and teaches privately. He is an advisor to the Arts and Humanities Council, a Summer Arts instructor, a music educator in the public schools, and a member of Kappa Kappa Psi Fraternity. Willie Earl Clark will be inducted into the Oklahoma Jazz Hall of Fame's Jazz category; and

WHEREAS, gospel music artist and Bishop of the Higher Dimensions Family Church, Carlton Pearson, will be the inductee in the Oklahoma Jazz Hall of Fame's Gospel Music category. Bishop Pearson has won a Stellar Award and been nominated for a Dove Award. Bishop Pearson has pastored Higher Dimensions Family Church in Tulsa, Oklahoma, for nearly twenty years, and is currently the Presiding Bishop of over 600 churches and ministries through the Azusa Interdenominational Fellowship of Christian Churches and Ministries, Inc. At Higher Dimensions Family Church in Tulsa, Bishop Pearson's motto is "Where family comes first". At Higher Dimensions, his purpose is to help people reach their God-given potential and equip them for His service. He has served on the Board of Regents at Oral Roberts University and the Board of Trustees of the International Charismatic Bible Ministries. He currently serves on the College of Bishops of the International Communion of Charismatic Churches, on

the board of several other Christian missionary organizations, and has authored a number of books and booklets; and

WHEREAS, native Oklahoman and Kiowa Indian, Jessie Ed Davis, will be inducted posthumously in the Blues category for 2002 in the Oklahoma Jazz Hall of Fame. Born in Oklahoma, he earned his degree in literature at the University of Oklahoma before beginning his musical career touring with Conway Twitty. He later moved to California, joining bluesman Taj Mahal. He also did session work for David Cassidy, Albert King, and Willie Nelson, as well as releasing three solo albums featuring Leon Russell and Eric Clapton. His guitar playing was featured on albums by Neil Diamond, John Lennon, and John Lee Hooker. Considered the most versatile session guitarist of the late 1960s and early 1970s, Jesse Ed Davis demonstrated both skill and range, playing slide, lead and rhythm, blues, country, and jazz guitar. He later coupled his music with the poetry of American Indian activist John Trudell.

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE 2ND SESSION OF THE 48TH OKLAHOMA LEGISLATURE:

THAT the Oklahoma State Senate declares June 19, 2002, "Oklahoma Jazz Hall of Fame Day" in the State of Oklahoma.

THAT the Oklahoma State Senate honors the 2002 inductees into the Oklahoma Jazz Hall of Fame: Dave Brubeck, Patti Page, Willie Earl Clark, Carlton Pearson, and the late Jessie Ed Davis.

THAT a copy of this resolution be distributed to the Oklahoma Jazz Hall of Fame, Dave Brubeck, Patti Page, Willie Earl Clark, Carlton Pearson, and the family of the late Jessie Ed Davis.

Adopted by the Senate the 7th day of May, 2002.

Presiding Officer of the Senate